

Michael Kanin Playwriting Award Categories: This is a brief guide to all of the various Kanin awards; full length and one act plays are eligible for many of the awards, ten minute plays are not. Be sure to complete your cover sheet and identify any of the award categories that you believe apply to your play submission.

STUDENT-WRITTEN SCRIPTS: Check all that apply.

- ___ **The Harold and Mimi Steinberg National Student Playwriting Award);** a FULLY MOUNTED PARTICIPATING OR ASSOCIATE KCACTF entry. The production will have had a response and the script will have been entered according to KCACTF guidelines.

- ___ **The KCACTF Undergraduate Playwriting Award-** Granted to an undergraduate who has written the **outstanding full-length play**. An undergraduate is a student who is currently enrolled in an undergraduate program or who graduated less than a year prior to the submission deadline or within two years prior and who currently has a script entered as an associate or participating production. Graduated students who have enrolled in an MA or MFA program are not eligible. The play must be produced by a college or university or publicly presented in a “rehearsed” or “staged reading” format following a significant development process.

- ___ **The John Cauble Short Play Award:** longer than ten minutes and shorter than one hour; a serious play or comedy; on any topic or subject matter.

- ___ **Mark Twain Prize for Comic Playwriting:** a **full-length** comedy or script with significant comic elements. The play must be produced by a college or university or publicly presented in a “rehearsed” or “staged reading” format following a significant development process.

- ___ **Theater for Young Audiences Award:** has a theme appropriate for young people at any level between kindergarten and 12th grade. The play must be produced by a college or university or publicly presented in a “rehearsed” or “staged reading” format following a significant development process.

- ___ **Lorraine Hansberry Playwriting Award:** written by a person of African heritage and deals with the African experience in the United States or abroad. The play must be produced by a college or university or publicly presented in a “rehearsed” or “staged reading” format following a significant development process

- ___ **Jean Kennedy Smith Playwriting Award:** deals with the human experience of living with a disability. The play must be produced by a college or university or publicly presented in a “rehearsed” or “staged reading” format following a significant development process
- ___ **Paula Vogel Award in Playwriting:** This award is offered to the outstanding student written play that explores issues of gender, diversity, and sexual orientation. The play must be produced by a college or university or publicly presented in a “rehearsed” or “staged reading” format following a significant development process.
- ___ **Latino Playwriting Award:** written by a person of Hispanic heritage. The play must be produced by a college or university or publicly presented in a “rehearsed” or “staged reading” format following a significant development process.
- ___ **Paul Stephen Lim Asian-American Playwriting Award:** A play on any subject written by a student of Asian-American heritage. The play must be produced by a college or university or publicly presented in a “rehearsed” or “staged reading” format following a significant development process.
- ___ **Ken Ludwig Playwriting Scholarship;** this is a “Body of Work” scholarship and includes a letter of nomination, multiple plays and a resume of previous plays in production. This goes directly to the National Office. (IF CHECKED, DO NOT CHECK ANY OTHER ITEM) See full information on the KCACTF National web site at:
http://www.kcactf.org/KCACTF.ORG_NATIONAL/Ludwig.html

STUDENT AND/OR FACULTY-WRITTEN SCRIPTS: Check all that apply.

- ___ **David Mark Cohen Playwriting Award:** a FULLY MOUNTED PARTICIPATING OR ASSOCIATE Premiere KCACTF entry. The production will have had a response and the script will have been entered according to KCACTF guidelines.
- ___ **KCACTF Musical Theatre Award:** original book, lyrics and music by students and/or faculty. The play must be produced by a college or university or publicly presented in a “rehearsed” or “staged reading” format following a significant development process.
- ___ **Rosa Parks Playwriting Award:** addresses issues of social justice and/or civil

rights The play must be produced by a college or university or publicly presented in a “rehearsed” or “staged reading” format following a significant development process.

Check this item ONLY IF YOU ARE A NON-FACULTY WORKING PLAYWRIGHT submitting a full-length script fully-produced and premiered at a college or university and entered as either an associate or participating entry in KCACTF:

___ **David Mark Cohen Playwriting Award:** a FULLY MOUNTED PARTICIPATING OR ASSOCIATE KCACTF entry. The production will have had a response and the script will have been entered according to KCACTF guidelines.

NOMINATED BY THE REGIONAL OFFICE FROM ALL SUBMITTED STUDENT ENTRIES

The National Partners of the American Theatre Playwriting Award: Given to the outstanding student-written play of any length selected from eight nominations (one from each region) and representing the best-written, best-crafted script with the strongest writer's "voice".