

MICHAEL KANIN PLAYWRITING AWARDS
KCACTF COVER SHEET FOR ALL FULL-LENGTH PLAYS

For each play submitted, playwrights should submit two documents as email attachments:

- 1) The play in PDF format, which should have a TITLE PAGE but no author or school identification, submitted to ghenry@kennedy-center.org.
- 2) This cover sheet completed with all appropriate information and submitted to ghenry@kennedy-center.org. The information can be cut-and-pasted into the body of the email with the attached play

THE DEADLINE FOR ALL ENTRIES IS DECEMBER 1 2015.

Please note: You must enter your play in specific Michael Kanin Award categories.

PLAYWRIGHT INFORMATION

Playwright's Name:

College or University Affiliation:

Email:

Cell Phone:

The best way to contact you over winter break:

I am currently enrolled in a graduate (min. 3 hours) or undergraduate program (min. six hours)

I graduated from a graduate or undergraduate program within the last two years

I am a faculty member

I am a non-faculty, guest artist-in-residence playwright

Advising Professor's Name:

Advising Professor's Email:

PLAY INFORMATION

Title:

Length of Play (in pages):

Synopsis (100 words or fewer):

STUDENT-WRITTEN PLAYS THAT HAVE HAD A FULL PRODUCTION AND HAVE BEEN ENTERED BY A COLLEGE OR UNIVERSITY AS AN ASSOCIATE OR PARTICIPATING ENTRY IN KCACTF:

___ **HAROLD AND MIMI STEINBERG NATIONAL STUDENT PLAYWRITING AWARD.** A fully-produced, full-length work, entered as an associate or participating entry.

___ **DAVID MARK COHEN PLAYWRITING AWARD.** A fully-produced premiere, full-length work, entered as an associate or participating entry in KCACTF.

STUDENT-WRITTEN PLAYS THAT HAVE HAD (-AT MINIMUM-) A WORKSHOP OR READING:

___ **NATIONAL UNDERGRADUATE PLAYWRITING AWARD.** A full-length work, written by an undergraduate.

___ **MARK TWAIN PRIZE FOR COMIC PLAYWRITING.** A comedy or a play with significant comic elements.

___ **HHTC- HIP HOP THEATRE CREATOR AWARD.** Work by a single artist or collaborative team telling contemporary stories of ethnicity, class, culture, gender, sexuality and *generation* through one or more of the four original elements of hip-hop culture: b-girl/b-boying, graffiti, MC-ing, DJ-ing, and potentially utilizing spoken word, beat-boxing and dance. For submission guidelines see national website: http://www.kcactf.org/KCACTF.ORG_NATIONAL/HipHopCreator.html

___ **DARRELL AYERS THEATER FOR YOUNG AUDIENCES AWARD** written for young people (up to and including high school-aged students)

___ **BLANCHE AND IRVING LAURIE MUSICAL THEATRE AWARD.** A musical comedy or music theatre work. For submission guidelines see national website: http://www.kcactf.org/KCACTF.ORG_NATIONAL/Musical_Theatre.html

___ **ROSA PARKS PLAYWRITING AWARD.** Addresses issues of social justice and/or civil rights.

___ **LORRAINE HANSBERRY PLAYWRITING AWARD.** Written by a student of African or Diasporan heritage.

___ **JEAN KENNEDY SMITH PLAYWRITING AWARD.** Deals with the human experience of living with a disability.

___ **PAULA VOGEL AWARD PLAYWRITING AWARD.** Explores issues of gender, diversity, and sexuality.

___ **LATINIDAD PLAYWRITING AWARD.** Written by a student of Hispanic or Latin heritage.

___ **THE PAUL STEPHEN LIM PLAYWRITING AWARD.** Written by a student of Asian heritage.

FACULTY-WRITTEN:

___ **DAVID MARK COHEN PLAYWRITING AWARD** A fully-produced premiere, full-length work, entered as an associate or participating entry in KCACTF.

___ **BLANCHE AND IRVING LAURIE MUSICAL THEATRE AWARD.** A musical comedy or music theatre creation.

___ **ROSA PARKS PLAYWRITING AWARD.** Addresses issues of social justice and/or civil rights

NON-FACULTY/GUEST ARTIST-IN-RESIDENCE PREMIERING WORK AT A COLLEGE OR UNIVERSITY:

___ **DAVID MARK COHEN PLAYWRITING AWARD.** A fully-produced premiere, full-length work, entered as an associate or participating entry in KCACTF.

COLLABORATIVE WORK BETWEEN STUDENTS AND FACULTY OR GUEST ARTISTS:

___ **HHTC- HIP HOP THEATRE CREATOR AWARD.** Work by a single artist or collaborative team telling contemporary stories of ethnicity, class, culture, gender, sexuality and *generation* through one or more of the four original elements of hip-hop culture: b-girl/b-boying, graffiti, MC-ing, DJ-ing, and potentially utilizing spoken word, beat-boxing and dance . For submission guidelines see national website: http://www.kcactf.org/KCACTF.ORG_NATIONAL/HipHopCreator.html

___ **BLANCHE AND IRVING LAURIE MUSICAL THEATRE AWARD.** A musical comedy or music theatre work. For submission guidelines see national website: http://www.kcactf.org/KCACTF.ORG_NATIONAL/Musical_Theatre.html