

DAVID MARK COHEN AWARD
(Full-Length Play or Musical)

Any full length play fully produced and premiered in 2015 by a school and is either a participating or associate entry is eligible for consideration for the David Mark Cohen Award.

All plays must be submitted to the National Office, blind, by November 1. For plays premiering after November 1, existing rehearsal drafts should be submitted by 11/1 with subsequent/production drafts being submitted by December 1. Please submit this entry to; ghenry@kennedy-center.org and include the official cover sheet with your submission. This cover sheet can be found on the Region VII NPP web page for Full Length Plays: <http://kcactf7.org/npp.html>

A reading panel of six, appointed by the NNP National Chair, will read and rank all of the submissions, yielding a finalist pool of eight plays. Each NPP Chair and Vice Chair can together name/advocate [- themselves-] one wild-card play from their region to automatically advance to the finalist round.

The top-ranked plays will be read and ranked by a second/different panel of six, and yield the recipient of the DMC. The recipient will be invited to the National Festival, \$1000 award, DG and PWC membership, professional development opportunity [the O'Neill being the default opportunity]

[If the recipient is a guest artist/professional s/he will also be asked to lead a workshop at the National Festival, probably with a separate honorarium]