

LMDA/ATHE/KCACTF
Student Dramaturgy Award Application Form

The deadline for the Festival is January 20.

To be considered for the Dramaturgy Award, please send a PDF file that includes the following application and the supporting materials described below to Mead Hunter at hunterm@up.edu.

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1. DRAMATURG/Applicant.

Name and Position (undergraduate or graduate student):

Address:

Phone (home and mobile):

Email Address:

2. PROJECT TITLE:

3. NOMINATOR/Faculty Member. (Applicants and nominators may be contacted by the judges for further information.)

Name, Position, School and Department:

Address:

Phone:

Email Address:

4. PROJECT DESCRIPTION. (No more than two typed double-spaced pages.)

This dramaturg should prepare this statement. In addition to detailing the scope and parameters of the project, it should address the overall project goals for the artists involved, for the audience, and the college or university, as appropriate.

5. THE ROLE OF THE DRAMATURG. (No more than five typed double-spaced pages.) This statement should be written by the dramaturg, focusing specifically on the dramaturg's work conceiving, developing, implementing and/or articulating the project.

Some suggestions for crafting these statements:

- In projects that involve new play development, the dramaturg should describe the nature and content of his/her communication with the playwright or other originating artist(s) and, ideally, submit at least one example of a letter, note or email to the playwright/artist(s).
- Describe your relationship as a dramaturg with your director, to the extent appropriate (i.e., not so much for classroom projects, more for productions or workshops).
- Describe your role within the organization or group that worked on this project.
- Address the five criteria that will be used in making the award:
 - Distinctiveness: what is creative about the dramaturg's approach and/or analysis?
 - Contextualization: how is the production or project enhanced by dramaturgical analysis or research; alternatively, how is the academic project in dramaturgy imaginatively projected into a larger social, political, academic or artistic setting?
 - Impact: in what way are the audience, artists and/or institution enriched by dramaturgical ideas and execution?
 - Ethics: how are issues that might be raised by the terms of the collaboration or changing responsibilities approached and/or resolved?
 - Significance: how does this project inform, challenge or advance the field of dramaturgy in general, and/or within your school?

Finally, explain what you, as dramaturg, learned from this experience. You may want to use this as a through-line to organize the above suggestions.

6. LETTER OF NOMINATION.

Your letter of nomination must come from a faculty member. If your primary collaborative relationships on the project were with other students, please invite them to submit letters of support in addition to the letter from a faculty member. The letter(s) should describe the working relationship of the dramaturg with collaborating artist(s), and the contributions the dramaturg made to the project.

Include all letters in your application packet; do not send them separately. All letters must be signed. Please limit letters to one single-spaced typed page each.

7. SUPPORTING MATERIALS.

If you created a lobby display or made any other kind of artifact as a dramaturg, please include an example or photo of the artifact. Also include copies of program essays, study guides or other dramaturgical writing, project scripts, visual research, journals and/or actor research packets. You may include links to any Web-based materials that you created. Include a complete list of the supporting materials you are submitting. Please explain how each item is related to your work as a dramaturg on the project.

Signature of the Dramaturg/Date of Submission