

## KC/ACTF NATIONAL DEvised THEATRE PROJECT 2020

### **The Prompt:**

TITLE: The Time Has Come to Realign What Our Fathers Misaligned.

-Ensemble will select their sources of inspiration as their creative container (examples: a photograph, a poem, a fictional or non-fictional short story, a memory, interviews, a question, etc.). Ensemble will be asked to clearly articulate how their sources informed process and product, form and content.

- Each ensemble will create a unique performance vocabulary informed by their source materials. This vocabulary should include movement, voice, visual image, sonic landscape, text and scenic environment and communicate the piece's style and aesthetic.

-Ensemble should consider time restraints and travel considerations. These parameters are designed to form a creative container to spark your imaginations and deepen your exploration.

### **Logistics/parameters:**

Approximately 16'X16' playing space, ensemble determines audience placement & interaction  
Work lights up/down provided, any additional lighting will be ensemble-generated  
Regions provide electrical power, ensemble must provide all technical sources (music sources, extension cords, projector, clip lights, etc)

20 minute time limit which must include set-up, performance and strike

- Set up and strike can be part of the performance

Contributions of the ensemble are to be balanced and evenly distributed

Not every member of the ensemble must perform, but the majority should

Faculty advisors may provide *outside-eye feedback*, but students should drive the work

No live flame

No smoking

No functional weapons

### **Additional Information:**

- Each showing will be given a short response from regional faculty and/or devising guest artists. Each deviser will be expected to speak articulately about their work, displaying rigor of process and responsibility for form and content.
- Devising isn't an aesthetic; it's a process. This approach to creating new work includes multiple aesthetics, production value spectrums, and performance styles.
- Regions will only provide the space; ensembles must bring everything else. Be careful about making assumptions (availability of chairs, acting blocks, etc)
- Deadline for submission – November 31<sup>st</sup> (or set by individual region co-ordinators)
- Schools may enter multiple groups for the devising project.
- To participate in Region 7, send intent to participate email to [rich.brown@wwu.edu](mailto:rich.brown@wwu.edu) by November 31<sup>st</sup>.