

## Stage Management Display Requirements

If an eligible stage manager wishes to be considered for the National Stage Management Fellowship at his/her regional festival, the student must submit the following to the Regional Chair of Design, Technology, and Management, or to the Regional Stage Management Coordinator, as detailed at each region's individual web site:

1. A letter of intent, written solely by the student, including: a short commentary of the stage manager's 'approach statement', a brief statement about why the student believes he/she may gain a positive experience by participating in the regional festival and his/her intention to practice stage management in the future.
2. A 1-page résumé.
3. A letter of support from the entered production's director or, if the director is unavailable, the student's closest stage management faculty/staff mentor outlining the student's strengths, weaknesses and an overview of the student's performance on the entered production.
4. **No display will be required.** Stage Managers will only submit their Prompt Book(s) *with the above documents* on the first day of festival to the coordinator in the DTM Expo room.