

Red Days Questions

- How is the futuristic time-period of the play functioning? Is more specificity needed, like an exact year or number of years in the future?
- How could the air quality be expressed visually for an audience?
- What do the masks look like? How do they function? Can there be dialogue with the masks on, or do they restrict the voice of the actors?
- How is the music of this future world created? What type of music is it?
- Is it a combination of music styles of today or something different entirely?
- Where else do we see that we're in the future?... The car, the clothes of the characters, etc.
- How is the poetry operating in the script? What is it adding to the experience of the audience? What emotions/images does it evoke?