

## Rachel Bublitz Biography

Rachel Bublitz is an award winning and internationally produced playwright. Her full-length "Ripped" will have its World Premiere Production with Z Space, directed by Z Space's Executive Artistic Director Lisa Steindler in 2019. "Ripped" also won the 2018 Detroit New Works Festival and has been developed by theaters across the country including Salt Lake Acting Company, San Francisco Playhouse, Athena Theatre Company, Wyoming Theater Festival, Nasty Theatre Company, and Bristol Valley Theater. Her play "Of Serpents & Sea Spray" was commissioned and produced by Custom Made Theatre and received a second production with This is Water Theatre. Another full-length, "Let's Fix Andy," was a finalist for Playwrights Foundation's 2018 Bay Area Playwrights Festival, and is receiving a development production in the 2019 Wyoming Theater Festival. The Egyptian Youtheatre has commissioned two plays from Rachel; "Cheerleaders VS. Aliens," which was produced in May of 2018, and "The Night Witches," which will have a world premiere in the summer of 2019. Her ten-minute play "Really Adult" was a finalist for the Actors Theatre of Louisville's 2017 Heideman Award and was just produced in the Wet Paint New Play Festival in New York City. Rachel was National Semi-Finalist for the Gary Garrison Ten-Minute Play Award for her plays "Mom's Ham," "Lean In With Liz," and "My Body."

Rachel has also worked with Phoenix Theatre Ensemble, 20% Theatre Company Chicago, PlayGround, Plan-B Theatre, San Jose Repertory, and many others. Her plays have been published with YouthPLAYS, Smith & Kraus, and Eldridge Publishing. She is a member of the Dramatists Guild of America and has an Masters in English and an Masters of Fine Art in Creative Writing from San Francisco State University. When she isn't writing, she's chasing after her two viking-like kids. For more, visit [RachelBublitz.com](http://RachelBublitz.com).