Stage Management Requirements: Region 7

If an eligible stage manager wishes to be considered for the National Stage Management Fellowship at his/her regional festival, the student must submit the following to the Regional Chair of Design, Technology, and Management, or to the Regional Stage Management Coordinator, as detailed at each region's individual web site:

A. letter of intent, written solely by the student, including: a short commentary of the stage manager's 'approach statement', a brief statement about why the student believes he/she may gain a positive experience by participating in the regional festival and his/her intention to practice stage management in the future.

B. 1-page résumé.

C. **Stage Managers will not set up a display**. They will present their Prompt Script / Production Book(s) and the required paperwork when they check in at the DTM Expo on the first day of the festival.

Please see the National website for more specific information regarding submitted materials at: http://www.kcactf.org/design-technology-management/stage-management.html

Note on the Stage Management Simulator:

Every Stage Manager attending festival is required to participate in the Stage Management Simulator as part of their review process. This portion of the SM review is designed to allow the respondents to observe how you cue and call a show.   In order to be prepared, you will need to print out the SM Script and SM Cue Sheet in advance. The SM Video is a rehearsal version of the script. You will need to mark your cues in the script as if you were preparing to call the show. When you arrive at festival, you will view the technical rehearsal video with sounds and lights and call the cues.