

REGION VII

Stage Directors and Choreographers Society (SDC) Directing Initiative

One student director (either graduate or undergraduate) from each region will be selected to participate in the National Kennedy Center American College Theatre Festival in Washington D.C. each April. This award includes travel, lodging and per diem expenses, as well as attendance at KCACTF National Festival workshops and performances. Unique educational opportunities will be planned for the award recipients at the National Festival.

Eligibility: To be eligible for the SDC student directing initiative students must be nominated by a faculty member from the student's institution. *Nominated students must have demonstrated excellence in direction.* The institution must have entered either an associate or participating production for the regional festival during the year in which the nomination occurs.

Student Status: The participant must be a bona fide student at the time of the regional festival. The scene must also include bona fide student actors.

Up to twenty-four (24) student directors from the region will be selected to participate in the regional festival. The application and selection process is detailed below.

Event: Students selected to participate in the competition must direct one scene from the nationally selected list of scenes (see below). The scene will include bona fide student actors, and will be rehearsed at the institution for presentation in a preliminary round at the regional festival. If more than one director participates from the same institution, the directors are discouraged from sharing actors for their projects and the directors are prohibited from acting in each other's scenes.

Scenes: The scenes for the 2019 KCACTF Region 7 Festival in Eugene, OR. (Mon. – Fri., Feb. 18-22, 2019) are listed below. *Please note: page numbers may or may not align with acting editions, and a link to PDF versions of the scenes is at the end of the list.*

Breath, Boom by Kia Corthron
Published by Dramatist's Play Service, Inc.
Scenes 5 & 6, p. 20-26. Beginning with Shondra: "What makes me mad?"; ending with Prix's line "Jump." 3 women

Yellow Face by David Henry Hwang
Published by TCG Group, Inc.
Pages 66-70. Beginning with DHH: "Marcus, do you remember the Chinese concept of 'face'?" to the end of play. 2 men, 1 woman + others who play multiple roles.

The Drunken City by Adam Bock

Published by Samuel French.

Pages 37-41. Beginning with Marnie: “Let's get out of here...” To Melissa: “Ok ok. OK!” 3 men, 3 women

The Moors by Jen Silverman

Published in *American Theatre* vol. 34 No. 6 July/August 2017.

Pages 56-58. Beginning with Emilie: “There you are!” to Agatha: “You shall enjoy it all immensely.” 3 women

The Baltimore Waltz by Paula Vogel

Published by Dramatist's Play Service

Pages 42-47. Beginning with Scene 25 Carl: “And as she lay in the bed, sleepless, it swept over her...” to end of scene 28 Harry Lime: “Dance with me my beloved, my sweet.”

Loose Knit by Teresa Rebeck

Pages 45-50. Start with Liz: “Wow, Gina, this is – you been knitting a lot lately, huh?” to Gina: “I thought I did. I don't know, I forgot.” 5 women

Vinegar Tom by Caryl Churchill

Published in *Churchill: Plays One*, Routledge

Pages 145-151. Beginning with Susan: “Don't always talk of men.” to end of song “Give me back my body. I can see myself.” 4 women, 2 men

Polaroid Stories by Naomi Iizuka

Pages 57-61. Beginning with Persephone: “Man, shut up” to Persephone: “...tell me all about that shit, I'm all ears.” 2 men, 1 woman.

The Importance of Being Earnest by Oscar Wilde

Pages 62 – 66 Beginning with Merriman: “Shall I lay the tea here as usual, Miss?” to Gwendolyn: “You will call me sister, will you not?” 2 women, 3 men.

Cat on a Hot Tin Roof by Tennessee Williams

Published by New Directions Paperback. P. 32-38. Beginning with Brick: “Give me my crutch.” To Mae: “Intermission is over!” 2 women, 1 man.

Grown-Ass Louis by Bruce Walsh

Pdf. Whole play. 4 men, 1 woman. Contact Gregg Henry GHenry@kennedy-center.org for a copy of this play.

Note: No cuts may be made to the scenes selected. Directors are encouraged to consider non-traditional casting for any of the scenes selected as can be supported by your concept.

Note: PDFs of the scenes listed above can be found online at <http://www.kcactf.org/directing/f51-directing-scene-selections.html>

Rounds: **Preliminary Round:** A presentation of no more than six (6) minutes of the director's selected scene (scenes will be timed, and will be stopped at 6 minutes if necessary). Students may select which six (6) minutes they'd like to share with the respondents. All directing candidates are required to stay for the entire round and the response sessions. Mentors of the directing students are encouraged but not required to attend. Other than for the scene in which they are performing, actors are not allowed in the room. After the presentation the respondents will respond to the work in front of the closed gathering of student directors and teachers/mentors. Following the preliminary round, the respondents will select up to ten (10) directors to continue to the semi-final and interview round.

Semi-Final and Interview Round: Students will present their scene in its entirety in this round. Respondents will provide immediate feedback following each scene. All semi-finalists are required to stay for the entire round and response sessions. Only SDC participants and mentors are allowed in the room (preliminary round directors may also attend). Following the semi-final round, the semi-finalists will attend individual interviews with the respondents. At this time, the director's book, written statements and approach will be discussed. No teachers/mentors or actors are allowed to participate in the interviews. After the interviews, the respondents will select up to six (6) students for the final round.

Final Round: Presentation of the scene in a round open to the public. A final round of presentations will consist of up to six (6) selected scenes. The final round will occur at least two days following the semi-final round to allow the director and actors time to work on the scene based on feedback from the semi-final round. Limited rehearsal space will be provided. Teachers/mentors may advise the student directors during these rehearsals. A response session will follow the final round.

Analysis: Analysis will consist of a prepared director's book for the scene. Student directors will submit their analysis in two steps.

Step 1: All student directors will submit an electronic copy of their director's statement (as a PDF file) to the Directing Coordinator by **Friday, February 8, 2019 at 5pm.**

Failure to meet this deadline will disqualify the student director from participation in the event.

- Director's statement: The director's written statement provides the personal, analytical and intuitive framework for the scene. It is a combination of script analysis, research, creativity and personal connection to the text. The statement should address the themes, images and specific lines of text that

guide the director's work, including the context of the scene; where/how the scene fits into the play. ***Please limit this statement to a single page (single space, 12pt font).***

Step 2: The ten (10) semi-finalists will submit a hard copy of their entire director's book to the Directing Coordinator prior to the Semi-final & Interview Round. The director's book should include the director's statement from step 1 (in hard copy format) in addition to the following:

- Play Overview
 - A metaphor which expresses the essence of the play.
 - A simple, one sentence telling of the story of the play.
 - Given Circumstances: Address the following:
 - Geographical location, including climate
 - Date: year, season, time of day
 - Economic environment
 - Political environment
 - Social environment
 - Religious environment
- Characters: provide the character's objective for the scene, his/her obstacles (both internal and external) and discuss what the character learns (or how they change/evolve) in the scene.
- Language: discuss how choice of words, images, phrases, sentence structures and the sound of the dialogue help to reveal character and provide meaning within the scene.
- Scene Analysis
 - Dramatic Action: Include the following:
 - Provide a concise analysis of the scene's basic conflict.
 - The previous action (to the scene)
 - Provide a copy of your script divided into units of action and beats. Give a nominative phrase as a title for each beat.
 - Detailed breakdown of the action. Separate the action into beats and provide an active present-tense verb for each character within each beat. Example: *A* entraps and *B* pleads.
 - Indicate the key events for the scene (key discoveries and turning points, etc.)
- Additional materials: provide any additional research material, images, etc., that helped you find the core of the scene.

Note: *The hard copy book should identify the student director by name only, and omit student contact information and the name of the student's institution.*

Production: The only furniture items permitted and provided will be two chairs, one table, and four acting cubes (approx. 18" x 18" x 18"). You may not have other furniture or set items. Any hand props or costumes required for the scene must be provided by the director. *If you have questions about what constitutes a "prop" verses a "set item" please contact the Directing Coordinator.* The regional host and coordinators will not be able to provide props or costumes for the scenes. Costumes may be used (but are not required). Please note that there is no technical support in the way of lighting and sound. You may provide your own sound with your own equipment - no speakers or amps are provided. No lighting equipment will be provided for the scenes. Directors will simply say "lights up" when actors are set. Likewise, directors will say "lights down" to indicate the end of the action. There will be a three-minute break between each scene for set-up.

Respondents: The respondents are skilled directors who have a strong track record of responding to directing and are out-of-region colleagues or local professionals who are not affiliated with regional institutions. They will respond to each scene in the preliminary round and semi-final round, will run the "interview round," and will decide which student director will attend the events in Washington D.C. after seeing the final round. At least one member of the respondent team will be an SDC member. *Note: Students chosen to attend events at the national festival in Washington D.C. are not chosen to work on original scripts.*

Application: To apply for the SDC Directing Initiative ***please submit the following materials as a single pdf. file by 5pm on December 1, 2018:***

- 1) ***SDC CONTACT INFORMATION COVER PAGE***, include the following:
 - SDC Student Directing Initiative
 - Name of Directing Nominee
 - Institution Name
 - Phone Contact for Nominee
 - Current Email Contact for Nominee
 - Name of Faculty Mentor
 - Phone Contact for Mentor
 - Current Email Contact for Mentor
- 2) ***A LETTER OF APPLICATION*** from the student, which includes why the student is interested in participating in this program and the ways in which they believe the program may contribute to their growth as a director. The letter should also affirm the student's availability for the Region VII KCACTF Festival in Eugene, OR. February 18-22, 2019 and for the National KCACTF Festival in Washington D.C., April 15-20, 2019.
- 3) ***A CURRENT RESUME*** for the nominee.

- 4) ***A LETTER OF NOMINATION (should be sent separately)*** provided by a faculty member from the student's institution. The letter should provide information about the student's record as a student of directing, including coursework and practical directing experience. In addition, the letter should provide the faculty member's assessment of the nominee as a director and how participation in this program may benefit the student.

All materials must be submitted electronically to:

Andrew Golla

Directing Coordinator, KCACTF Region 7

golla@up.edu

The application deadline is 5 PM, December 1, 2018. Failure to meet this deadline, or follow the prescribed format listed above, will disqualify the student director from participation in the event.

Selection: A maximum of twenty-four (24) student directors from Region 7 will be selected to compete at the festival. Nominated directors will be selected based upon the following criteria: a) a complete application packet at the time of the deadline; b) the student's ability to articulate why they wish to participate in the SDC scenes, and how they hope the program will benefit their growth as a director; and c) the quality of support for the nominee as described in the letter of nomination provided by the faculty member.

Students will be notified of selection via email on December 15, 2018.